

BECA ICPNA ARTUS WIELS

EDICIÓN 2023

OPEN CALL 2023

1. PRESENTATION

The Instituto Cultural Peruano Norteamericano (ICPNA) and ARTUS come together to launch an Open Call for the WIELS Residency Programme, an international multidisciplinary creation platform that houses contemporary emerging and mid-career artists from various parts of the world.

WIELS is an international laboratory for the creation and dissemination of contemporary art that provides a unique workspace for artists, in which they can continue their work from experimentation and innovation around contemporary art practices. It is also an institution that integrates, in one place, presentations production and education, in which resident artists have the service of accompaniment to projects through individual and collective tutoring.

The ARTUS Residency Grants aim to support the artistic growth, creative reflection and professional development of young Peruvian artists through international residencies.

Visual artists of Peruvian nationality, or living and working in Peru, with moderate knowledge of spoken English are invited to participate in the OPEN CALL for the ARTUS-ICPNA Scholarship to be held at the WIELS Residency Programme in Brussels, Belgium, between July and December 2023. There is no limitation to participate on grounds of age or place of residence.

Applicants may not have previously participated in the WIELS Residency program.

2. OBJECTIVE

The objective of this call is to provide international mobility to a Peruvian visual artist, providing him/her a 6-month mentored programme including an individual workspace and professional interactions with the artistic and cultural life of Brussels. The Residence is also sought to make connections between the art scene of Brussels and Lima, Peru.

3. APPLICATION PROCESS

Applications will be made in English, no later than November 20th , 2022, via email to: residency@icpna.edu.pe

They should include the following documents:

- A. Application Form. (LINK) Download and fill the PDF application form attached hereto.
- B. Updated Curriculum Vitae
- C. Artist's statement: In 250 words or less write about your work
- D. Declaration of Purpose: In 300 words or less, describe your potential projects, ideas and/or expectations for the WIELS Residency, including the project you would want to develop during your stay.
- E. References: Please provide name, email and phone of three (3) persons that could comment on your work and artistic development at a professional level.
- F. Project Portfolio: Select up to ten images or videos to be sent via email with the application in JPG or PDF, maximum size A4 and with resolution 72 DPI (each image will be named with the Artist's last name, underscore, artist's name and image number, e.g. Smith_John01). Each video will be considered an image. Videos about the creation process will not be viewed.
- G. Description of the images included in the portfolio with the indication of title, date, media, dimension and a short description (no more than 50 words for each image/video).
- H. Copy of ID.

Artists are fully responsible for the information and data they present

in their application and for the obligations they assume accordingly. It is understood that the applying artist is the sole author of the proposal submitted.

In case of not complying with any of the requirements established for the application or if the selected artist is not able to participate in the WIELS Residency Programme during its entire duration, the artist will be disqualified from the process.

4. SELECTION AND CRITERIA

The presentation and selection stage of the Open Call will be in charge of a designated jury made up of three professionals from the artistic field, representatives of ICPNA, ARTUS and WIELS.

The jury will award the grant with a written statement of the reasons for their decision. Their decision will be final. Likewise, the contest may not be declared deserted nor may more than one winner be appointed.

The selection process will be as follows:

- A. Preselection of a maximum of five (5) artists on the basis of their applications.
- B. The preselected artists will make an informative presentation to the benefactors of ARTUS.
- C. If needed, the preselected artists will be interviewed by the jury, who will determine a single winner. The criteria of valuation will take into consideration the innovation and originality of the project to be developed, both in the conceptual and formal approaches, the quality and creativity of the project, its feasibility, and the relevance of the exhibition space receiving the project.
- D. The decision will be made on January, 2023. The selected artist will be notified via the email or phone provided in their application form, and announced subsequently through the communication channels of WIELS, ARTUS and ICPNA.
- E. If the selected artist does not communicate their acceptance of the grant within 48 hours of the notification, they will be automatically disqualified and a new beneficiary will be appointed among the

other preselected artists.

- F. Once the grant is awarded, the beneficiary must sign and submit personally the provided acceptance form of the residency grant to the ICPNA headquarters located at Av. Angamos Oeste No. 120 - Miraflores .

5. RESIDENCE ENDOWMENT

The grant includes:

- Air ticket from place of residence to Brussels (round trip)
- A furnished 40 m2 personal studio within the WIELS premises and in the period provided for the residence.
- Accommodation in a fully-equipped apartment near WIELS, including electricity, water, heating and internet costs during the period provided for their residence.
- 800 euros for each month of stay, to cover personal and/or basic production expenses.
- Access to WIELS facilities, as well as participation in the activities carried out within its Residency Programme.
- Weekly tutoring by the artists' mentors of the WIELS Residency Programme.
- A field trip in or out of Belgium. Travel and accommodation costs shall be covered by WIELS, with the exception of meals, which shall be borne by the beneficiary.
- A public group presentation/lecture during the residency
- Studio visits by curators, artists or critics invited by WIELS.
- Option for a short, personal show in the WIELS Project Room (collectively or individually) in the months or years following the residence, subject to availability of the allocated space and in agreement with the Programme Coordinator. This will not generate any additional costs for ARTUS or ICPNA and any necessary funds shall be raised by the artist.

6. DURATION

The WIELS Residency Programme lasts about six months and will run from July until December, 2023. The artist's travel dates can be flexible.

7. DEADLINES

- The registration period will be from October 3rd to November 20th, 2022.
- Registration will be closed at 00:00 hrs on November 21th and no applications will be accepted beyond this time.
- The artist selected for the residency grant will be announced on January, 2022.

8. PASSPORT AND VISA

It is the responsibility of the beneficiary of the grant to have a valid passport and to carry out the visa process and other legal documents that are necessary for their stay. WIELS may provide a proof of the participation in the Residency, where necessary. If the visa is not obtained in a timely manner, the residency grant is void and a new beneficiary is chosen among the 4 other shortlisted.

5

9. INTELLECTUAL PROPERTY

Participants are responsible for the originality and authorship of the projects they submit, and guarantee that they legitimately hold all intellectual property rights over them. In this sense guarantee the peaceful use of such projects by ICPNA and ARTUS, who expressly disclaim any liability for damages that could directly or indirectly cause the breach of this warranty by any participant.

The artists authorize ICPNA and ARTUS to use the various elements of the project, whether texts, images, graphics or videos for promotional purposes or publications of the activities.

10. PARTICIPANTS IMAGE RIGHTS

Participants acknowledge that they may appear in images (photo, video, etc.) taken in relation to their residence for further informational or promotional use by ICPNA and ARTUS.

They further agree that their image may be used in catalogues or other compilation documents of the activity carried out by ICPNA and ARTUS.

11. ACCEPTANCE OF THE TERMS

By submitting their application, participants accept the terms and conditions of this call.